## **GREENHAND CREED SPEAKING**

## SAM HOUSTON STATE UNIVERSITY

The FFA Creed outlines the FFA organizations beliefs regarding the agriculture industry. The purpose of the FFA Creed LDE is to not only develop the public speaking abilities of 7<sup>th</sup>, 8<sup>th</sup> or 9<sup>th</sup> grade members but also to help preserve the heritage of our organization through competitive performance. The creed contest allows students to begin their speaking career and develop an understanding of the history of FFA and Agriculture.

- 1. This event will be open to the public. Applause shall be held until all participants have spoken.
- 2. Contestants will be sequestered in a designated holding area at the start of the event and may not exit prior to competing without a monitor. Students not in the holding room at the start time for the first speaker will be penalized 300 points (equivalent of points available for response to questions), yet allowed to compete. Advisors or other involved parties may not enter the room or contact the student once the event has commenced. Students competing in another event MUST be accompanied by an SHSU escort and the event superintendent must be notified of the need for an escort prior to the day of competition.
- 3. The event will include an oral presentation as well as answering questions directly related to the Creed.
- 4. Members will present the FFA Creed from the current edition of the Official FFA Manual.
- 5. The event will be a timed activity with four minutes for presentation. After four minutes, contestant will be deducted one point for every second over set time.
- 6. The event will include oral questions. There will be a maximum of three questions per contestant with a time limit of five minutes. The same questions will be asked to all contestants. These questions will be thought-type questions directly related to the creed. Two part questions should be avoided.
- 7. No props are to be used.
- 8. Each contestant must recite the FFA Creed from memory. Each contestant shall begin the presentation by stating. "The FFA Creed by E. M. Tiffany." Each contestant shall end the presentation with the statement, "... that inspiring task. Thank you." Any other words spoken as part of an introduction or conclusion shall be assessed a penalty deduction of twenty (20) points per word. Point deductions will only be taken after the judges indicate, "You may begin."
- 9. At the time of the event, the judges will be seated in different sections of the room in which the event is held. They will score each participant on the delivery of the Creed, using the score sheet provided.

#### **TIE BREAKER**

Ties will first be broken by total net scores and then by the score for answer to the questions.

#### ELIGIBILITY

The Greenhand Creed Speaking Event will be limited to students in grades 7, 8, or 9

### SAM HOUSTON STATE UNIVERSITY

The FFA Creed outlines the FFA organizations beliefs regarding the agriculture industry. The purpose of the FFA Creed LDE is to not only develop public speaking abilities of all members, but also to help preserve the heritage of our organization through competitive performance. The senior creed event allows students to further their speaking career and develop an understanding of the history of FFA and Agriculture. The contest encourages demonstration of the ability to utilize critical thinking skills and verbal cognitive skills. Senior FFA Creed broadens agriculture knowledge and creates agriculture advocate skills. This contest encourages and emphasizes the importance of being an ambassador for agriculture in a community as a student prepares to compete at advanced levels.

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## ELIGIBILITY

The Senior FFA Creed Speaking Leadership Development Event is open to all members



## FFA CREED SPEAKER SCRIPT

# THE FOLLOWING IS EXACTLY WHAT MUST BE RECITED:

## "The FFA Creed by E.M. Tiffany

I believe in the future of agriculture, with a faith born not of words but of deeds – achievements won by the present and past generations of agriculturists; in the promise of better days through better ways, even as the better things we now enjoy have come to us from the struggles of former years.

I believe that to live and work on a good farm, or to be engaged in other agricultural pursuits, is pleasant as well as challenging; for I know the joys and discomforts of agricultural life and hold an inborn fondness for those associations which, even in hours of discouragement, I cannot deny.

I believe in leadership from ourselves and respect from others. I believe in my own ability to work efficiently and think clearly, with such knowledge and skill as I can secure, and in the ability of progressive agriculturists to serve our own and the public interest in producing and marketing the product of our toil.

I believe in less dependence on begging and more power in bargaining; in the life abundant and enough honest wealth to help make it so – for others as well as myself; in less need for charity and more of it when needed; in being happy myself and playing square with those whose happiness depends upon me.

I believe that American agriculture can and will hold true to the best traditions of our national life and that I can exert an influence in my home and community which will stand solid for my part in that inspiring task.

Thank you"

Speaker #:

-
ALL RECITATION ERRORS
(MISSED WORDS) MUST BE CIRCLED
Total # of Recitation Errors (missed, added or switched words)
Question Time: Determination of Deductions
Number of errorsx 20 =
Total Deduction:
NOTES:

Judge's Signature:\_\_\_\_\_

## CREED SPEAKING SCORESHEET – Page 1

Oral Communication - 400 points           Very strong evidence skill         Moderate Evidence skill         Evidence skill is not         Points							
Indicators					Weight	Total Score	
	is present: 5-4 points	is present: 3-2 points	present: 1-0 points	Earned	-		
A. Speaks	<ul> <li>Speaks very articulately</li> </ul>	<ul> <li>Speaks articulately, but</li> </ul>	<ul> <li>Speaks articulately, but</li> </ul>				
	without hesitation.	sometimes hesitates.	frequently hesitates.				
without	<ul> <li>Never has the need for</li> </ul>	<ul> <li>Occasionally has the</li> </ul>	<ul> <li>Frequently hesitates or has</li> </ul>		X25		
hesitation	unnecessary pauses or	need for a long pause or	long, awkward pauses while		725		
	hesitation when speaking.	moderate hesitation	speaking.				
		when speaking.					
D. D	•Speaks at a moderate pace	<ul> <li>Speaks at a moderate</li> </ul>	<ul> <li>Pace is too fast/slow;</li> </ul>				
	to be clear.	pace most of the time,	nervous.		X10		
B. Pace		but shows some			XIO		
		nervousness.					
	•Voice is upbeat,	<ul> <li>Voice is somewhat</li> </ul>	•Voice is not upbeat; lacks				
C. Tone	impassioned and under	upbeat, impassioned and	passion and control.		X15		
	control.	under control.					
	<ul> <li>Pronunciation of words is</li> </ul>	Pronunciation of words	<ul> <li>Pronunciation of words is</li> </ul>				
D. Pronunciation	very clear and intent is	is usually clear,	difficult to understand;		X15		
	apparent.	sometimes mumbled.	unclear.				
E. Volume	•Emitted a clear, audible	•Emitted a somewhat	•Emitted a barely audible				
	voice for the audience	clear, audible voice for	voice for the audience		X15		
	present.	audience present.	present.		_		
Non-verhal Comm	nunication - 300 points		[P				
	•Eye contact consistently	•Eye contact is mostly	•Eye contact does not always				
	used as an effective	effective and consistent.	allow connection with the				
A. Attention	connection.	• Mostly looks around the	speaker.				
eye contact)		audience (60-80% of the	•Occasionally looks at		X15		
(eye contact)	entire audience (90-100% of		someone or some groups				
		ume).					
	the time).	•Sometimes has	(less than 50% of the time).				
	•Does not have distracting		•Has mannerisms that pull				
		distracting mannerisms	from the effectiveness of the				
B. Mannerisms	effectiveness.	that pull from the	presentation.		X15		
	<ul> <li>No nervous habits.</li> </ul>	presentation.	•Displays some nervous				
		Sometimes exhibits	habits - fidgets or anxious				
		nervous habits or ticks.	ticks.				
C. Gestures	•Gestures are purposeful	•Usually uses purposeful	<ul> <li>Occasionally gestures are</li> </ul>				
		gestures.	used effectively.				
	Hand motions are	<ul> <li>Hands are sometimes</li> </ul>	•Hands are not used to				
	expressive and used to	used to express or	emphasize talking points;				
	emphasize talking points.	emphasize talking points.	hand motions are sometimes		X15		
	<ul> <li>Great posture (confident)</li> </ul>	<ul> <li>Occasionally slumps;</li> </ul>	distracting.				
	with positive body	sometimes negative body	<ul> <li>Lacks positive body</li> </ul>				
	language.	language.	language; slumps.				
D. Well poised	•Is extremely well poised.	<ul> <li>Is usually well poised.</li> </ul>	<ul> <li>Isn't always well poised.</li> </ul>				
		•Poised and in control	•Sometimes seems to lose				
	times.	most of the time; rarely	composure.		X15		
		intervention and anney rarely					

Chapter: \_\_\_\_\_\_ Student Name: \_\_\_\_\_ Area: \_\_\_\_\_

# Judge's Signature:\_\_\_\_\_\_CREED SPEAKING SCORESHEET – Page 2

Indicators	Very strong evidence skill	Points	Mainh :	Total		
	is present: 5-4 points	is present: 3-2 points	present: 1-0 points	Earned	Weight	Score
A. Detail oriented	<ul> <li>Is able to stay fully detail oriented.</li> <li>Always provides details which support answers/basis of the question.</li> <li>Speaks unrehearsed with</li> </ul>	<ul> <li>Is mostly detail oriented.</li> <li>Usually provides details which are supportive of the answers/basis of the questions.</li> <li>Mostly speaks</li> </ul>	<ul> <li>Has difficulty being detail oriented.</li> <li>Sometimes overlooks details that could be very beneficial to the answers/basis of the question.</li> <li>Shows nervousness or</li> </ul>		X20	
B. Speaks unrehearsed	comfort and ease. •Is able to speak quickly with organized thoughts and concise answers.	unrehearsed with comfort and ease, but sometimes seems nervous or unsure. •Is able to speak effectively but has to stop and think and sometimes gets off focus.	speaking unrehearsed. •Seems to ramble or speaks before thinking.		X20	
C. Examples used in response to questions	<ul> <li>Examples are vivid, precise and clearly explained.</li> <li>Examples are original, logical and relevant.</li> </ul>	<ul> <li>Examples are usually concrete, but sometimes needs clarification.</li> <li>Examples are effective, but need more originality or thought.</li> </ul>	<ul> <li>Examples are abstract or not clearly defined.</li> <li>Examples are sometimes confusing, leaving the listeners with questions.</li> </ul>		X20	
			Gross Total Points			
		Time Deduct	tion (-1 point per second over)			
	Accuracy Deduction (-2	0 points per word, determi	ned from the accuracy judges)			
	Ran					

Chapter: \_\_\_\_\_ Student Name: \_\_\_\_\_ Area: \_\_\_\_\_

Judge's Signature:\_\_\_\_\_

## Greenhand / Senior FFA Creed Scorecard

Oral Communication [400 points]										
Team	1	2	3	4	5	6	7	8	9	10
Indicator										
A. Speaks without hesitation [125]										
B. Pace [50]										
C. Tone [75]										
D. Pronunciation [75]										
E. Volume [75]										
Non-Verbal Communication [300 points]						<u> </u>	<u> </u>		<u> </u>	I
A. Attention (eye contact) [75]										
B. Mannerisms [75]										
C. Gestures [75]										
D. Well-poised [75]										
Verbal Question and Answer [300 points]	<u> </u>	1	1	1	I	1	I			<u> </u>
A. Detail oriented [100]										
B. Speaks unrehearsed [100]										
C. Examples used in response to questions [100]										
Gross Total Points										
Time Deduction										
(-1 point per second over)										
Accuracy Deduction										
(-20 points per word, determined from the accuracy judges)										
Net Total Points										
Rank										